

More information can be found at johnphastings.org/forestsong
IG: #forestsong @johnphastings

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NoMAA Small Grants for Individual Artists made possible with
the support of NewYork-Presbyterian and the Hispanic Federation

This project is made possible in part with funds from Creative Engagement , a regrant program
supported by The New York City Department of Cultural Affairs (DCLA) in partnership with the City
Council , and administered by LMCC. This project is made possible in part with funds from UMEZ Arts
Engagement, a regrant program supported by the Upper Manhattan Empowerment Zone (UMEZ), and
administered by LMCC.



FOREST SONG



INWOOD HILL
PARK
NEW YORK, NY
OCTOBER 14TH & 15TH
2023

FOREST SONG

featuring

TILT Brass:

Christopher McIntyre - trombone

James Rogers - trombone

Nicolee Kuester - horn

Blair Hamrick - horn

Rebecca Steinberg - trumpet

Jonathan Finlayson - trumpet

with

Iván Barenboim - clarinet

Katie Porter - clarinet

Jessica Schmitz - flute

Eva Ding - flute

Casey Anderson - saxophone

The Team:

John P. Hastings - originator

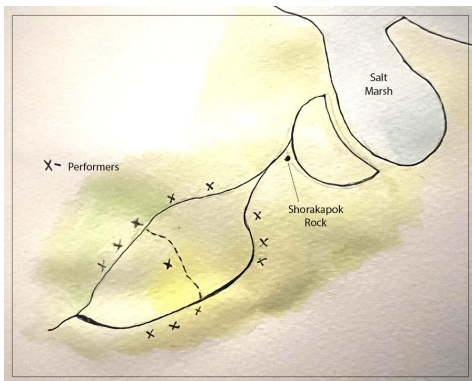
Aaron Meicht - music director, trumpet

Carolina Gomez - costuming

Benjamin Mayock - design

Shannon Sindelar - producer

Michelle Tabnick - PR



The Forest Song



Forest Song is a performance centered on how humans have conceived and interacted with forests for the last 1000 years. Using a wind and brass ensemble, several narratives are layered upon one another, building multiple stories simultaneously. The work is anchored by the titular *Forest Song*, a 12-tone melody derived from the land where we are presenting the performance, Inwood Hill Park, or Mannahatta, a part of Lenapehoking, named by the original Native Americans of the area.

Other parts of the musical materials include *Memory Trail*, a sonic journey improvised by each musician based on their personal arboreal recollections; *Shostakovich Redux*, where a Stalinist oratorio composed by the famed Russian composer is reconfigured and recontextualized; and *Lesya's Forest*, an early 20th century European folk drama which becomes the textual setting for the performance.

We invite the audience to wander near and far throughout Inwood Hill Park in order to see and hear the musicians up close, as well as farther away, as the music becomes an echo of itself, a reverberation as you walk through the woods.